

# Rosemarie McGoldrick - CV

## **Contact details**

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[www.re-title.com/artists/rosemarie-mcgoldrick.asp](http://www.re-title.com/artists/rosemarie-mcgoldrick.asp)

## **Education**

Foundation: Hornsey College of Art, 76  
Degree: BA (Hons) Fine Art, Chelsea School of Art, 77-80  
Postgraduate: MA Fine Art, Goldsmiths College, 88-90

## **Artist Statement**

I trained as a sculptor, examining the idea of fine art as decorating interiors or fine art hovering towards a function. My work is now much more subject-based and multi-media. I pursue issues arising from the mediation of war and politics; nature watching/watching nature; British historical style. The idea of silhouette or mono print, of edge as narrative line or spatial bridge follows from piece to piece, as do the confines or the dimensional nature of the room, the frame, the borders. Also, the procedure of viewing art that runs from looking, through seeing and observing, to contemplation and decision.

## **Shows/Commissions**

2007, Salon 07, Matt Roberts Arts at Seven Seven Gallery, London  
2007, Art & Nature Collection, Workplace 2010, Belfast  
2007, Band of Brothers, Sydenham Hill Woods, London Wildlife Trust  
2007, Delineate, Patrick Studios, Leeds  
2006, Anonyme Zeichner, Bluetenweiss Raum fur Kunst, Berlin, Germany

2006, Winter Salon, Hackney Museum, London E8  
2006, Peace Camp, Brick Lane Gallery, London E1  
2006, Bermondsey Artists Group Open, Café Gallery Projects, London SE11  
2006, GIFT, MuseumMAN, Liverpool  
2006, Objects in Waiting, End Gallery, Sheffield  
2006, Winner, CST sculpture commission for Chiltern Sculpture Trail, Watlington  
2006, Scarecrow, E. Averoff Museum of Contemporary Art, Metsovo, Greece  
2005, Trunk, Sirius Arts Centre, Cobh, Ireland and Women's Library, Whitechapel  
2003, Campaign, Unit One Gallery, Whitechapel  
2001, Conversations, Unit One Gallery, Whitechapel  
1999, Day for Night, MOI (Henry Moore Foundation), Deptford  
1997, Musee Imaginaire, MOI, Deptford  
1995, Winner, PADT sculpture commission for Homerton Hospital, London  
1994, Commission, sculpture for London Docklands Development Corporation  
1994, Futureworld, Milton Keynes  
1992, Roll, Butlers Wharf, London  
1992, Commission, Shopping Mall, Reading  
1991, Nigel Greenwood Gallery, London  
1991, Commission, trophies for Vision Awards, London  
1990, Whitechapel Open, London  
1990, Swimming Under Water, Imagination, London  
1990, Countdown, Chisenhale, London  
1987, Off the Map, Chisenhale, London  
1986, Open, GLC Women's Centre, London  
1985, Fireworks, Lauderdale House, London  
1985, Recent Works, Brixton Gallery, London  
1984, Curator, Women's Eye, Lauderdale House, London  
1983, Haringey Arts, London  
1982, Angel Intersection, London  
1982, Brixton Gallery, London

### **Published References**

2007 Almanac of Political Art, REUNION Projects  
Antennae Magazine (2007 – ed Giovanni Aloï)  
Installation Art in the New Millennium, Thames & Hudson (2002 – ed. De Oliveira, Oxley, Petry)  
Start Sculpting, Quarto (1995 – John Plowman)

### **Employment**

Sep 1994 to present

#### **Senior Lecturer (0.5) on BA Fine Art course**

Sir John Cass Dept of Art, Media & Design, Whitechapel  
London Metropolitan University (formerly London Guildhall University)

Oct 1986 – Apr 1993

**Part-Time Lecturer, Fine Art**

Faculty of Art & Design  
Suffolk College, Ipswich

July 1990

**Sculpture Course Leader**

Camden Arts Centre  
London NW3

April 1987

**Sculpture Course Leader**

Irish Women's Art Group  
London N7

April 1986

**Sculpture Tutor**

Hackney College of Adult Education  
London E8

Oct 1985 – June 1986

**Visiting Lecturer (Sculpture)**

Sir John Cass School of Art  
London E1

Oct 1983 to Sep 1984

**Arts & Crafts Course Leader**

The Place Community Project  
London N22